

McPherson & Company

FALL – WINTER 2016



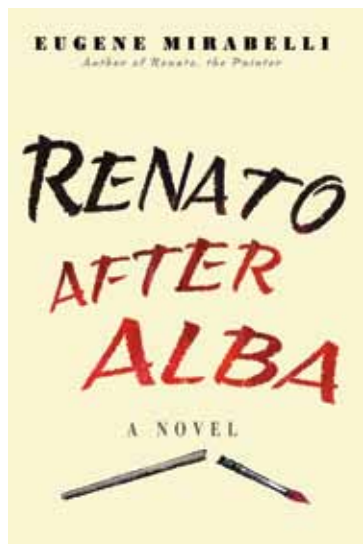
Fiction and
Contemporary
Culture



42

Renato After Alba

A Novel by Eugene Mirabelli



\$24.00 cloth

192 pages, 5.5 x 8.5"

978-1-62054-026-8

Rights: World

Grief astonishes. Ten years after the conclusion of Renato Stillamare's defiant confessions in *Renato, the Painter*, Alba, his wife of fifty years, dies without warning, and his implacable anguish tears him to pieces. When he picks up his narrative, this larger-than-life artist has been reduced to a darkened existence of messy human confusion — broken belief, crazy hope, desperate philosophy. A man of fragments but still an artist, he assembles a collage of scenes of life with and without Alba, recollections of his eccentric Sicilian-American family, encounters with well-meaning friends, quotidian attempts at resuming his former life, and metaphysical railings against any deity capable of destroying what it has created. In *Renato After Alba*, the deepest sorrow is not merely lacerating, outrageous, heart-rending, and tragic, but also, for someone so introspectively human as the great Renato, comic

and touching. And miraculously beautiful in its astonishment.

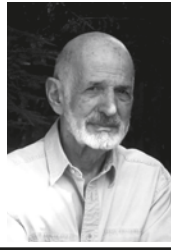
"Readers will discover not only solace for being human but also joy for being alive, living on a planet of earthly delights. Alba remains an extraordinary absent presence, fully realized. A young woman who has lost her husband to brain cancer has tattooed on her arms the words, 'If love could have saved you, you would have lived forever'—words that could be the epigraph to this memorable novel."—Jeffrey Berman, author of *Writing Widowhood: The Landscapes of Bereavement*

"The affecting, bittersweet rant of an aging painter who tries, and fails, to come to terms with the death of his wife.... But the reader feels such affection for Renato—indeed, an appreciation of his mindfulness—that when he finally declares, 'It's important to have wine... So you'll know it's not breakfast,' you can forgive him anything."—*Publishers Weekly*

“For anyone who loves the work of James Salter or William Trevor, Eugene Mirabelli is another writer to treasure, and *Renato After Alba* is one of the best books I’ve read in ages—a beautiful, profound and exhilarating novel about what sustains us in the face of inevitable loss.”

—Elizabeth Hand, author of *Hard Light* and *Generation Loss*

EUGENE MIRABELLI is the author of eight previous novels. A graduate of Harvard University and the Johns Hopkins University writing program, he grew up outside Boston, the setting for most of his novels and stories. He has received many awards over a long career, and his works have been translated into many languages, including Turkish and Hebrew. Although he lives in upstate New York, he remains at heart a New Englander.



Renato, the Painter

A Novel by Eugene Mirabelli

WINNER: 2013 IPPY for Literary Fiction

“Eugene Mirabelli ... offers us the intimate workings of an aging man at the height of his powers who fears that they will ebb; he and his women and paintings are vividly rendered: fierce, fine.”

—Nicholas Delbanco, author of *Lastingness*

“A lively comic romp through the early high promise of the painter Renato, and his late-life desperation over the art world’s non-recognition of his work. Age bends and fate twists the artist, but he carries on with his ‘perishable art and human love’—the indefatigable artist as his own work of art.”

—William Kennedy, author of *Ironwood*

“A lusty, hilarious romp through life...”

—Tom Lavoie, *ShelfAwareness.com*

“This splendidly layered comic novel dramatizes perhaps more effectively than any other fiction I have read the tribulations and joys experienced by a serious artist—in this case, an Italian-American painter...as he loves and works and battles his way through his 70th year.”

—Lawrence Kinsman, *Mercury Book Reviews*



\$25.00 cloth

310 pages, 5.5 x 8.5”

978-0-929701-96-7

Rights: World

This Earth You'll Come Back To

A Novel by Barbara Roether

FINALIST FOR 2016 OHIOANA FICTION PRIZE
 FINALIST FOR 2015 INDYFAB LITERARY FICTION AWARD
 SELECTION OF THE LATE NIGHT LIBRARY BOOK CLUB



\$16.00 dlx paper w/ French flaps, 248 pages, 5.5 x 8.5"
 978-1-62054-015-2 Rights: World

Rose Healy of Blanchardville, Ohio, child bootlegger, WWII veteran, devoted reader of Tolstoy, and heroic mother of ten, had the nerve to die before her youngest daughter could get home. Which, as Rose would say, was her own damn fault. Yet, when Stephanie returns after the funeral, restless and plagued by the same unease that drove her away thirty years earlier, she discovers that death is no object when two women need to talk. And Rose is talking, speaking out the secrets buried for generations in the heart of the heartland. What will a mother do to feed her children? Who will protect them when she cannot? Why did Stephanie leave and what of herself did she leave behind? Rose's wisdom and resilient spirit guide this journey through the inward and outward struggles of a working class family as they move from the rich promise of Ohio farmland in 1850 to the rustbelt ruins of 2005. *This Earth You'll Come Back To* captures the earthy colloquial voice of the region while exposing an archetypal story that is tragic, triumphant, and utterly original.

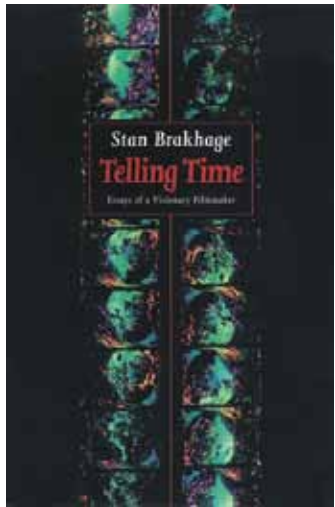
"From her afterlife a newly dead mother watches her restless wandering daughter arriving, late as usual, at the cemetery. Skeptic, forgiving, loving, the mother tells us the girl's story, about her wanderings and the whole family from which she wandered. This is an astonishing narrative feat—a self-portrait through the eyes of the Other, the Mother. Through her unforgettable debut novel, Roether sustains a luminous and compassionate embrace of how we fail, and fail each other, and life still goes richly on." —Robert Kelly

Barbara Roether is a teacher and writer in San Francisco. After earning an MFA from Bard College, she has published fiction, poetry, and non-fiction in numerous journals and magazines.

Telling Time

Essays of a Visionary Filmmaker
by Stan Brakhage

Throughout a career spanning half a century, Stan Brakhage—the foremost experimental filmmaker in America, and perhaps the world—wrote controversial essays on the art of film and its intersections with poetry, music, dance, and painting. Published in small circulation literary and arts journals, they were gathered later into such books as *Metaphors on Vision* and *Film at Wit's End*. Beginning in 1989, and for a decade thereafter, Brakhage wrote the essays in *Telling Time* as an occasional column for *Musicworks*, a Toronto quarterly. Ostensibly about the relation of film to music, they soon enlarged to explore primary concerns beyond film, including Brakhage's aesthetic theories based on the phenomenology of human cognition. In these essays he is as brilliant discussing Gertrude Stein or romantic love as he is on child psychology, astronomy, and physiology, all the while teasing out vital correspondences between the arts, and upending conventional ideas of how we perceive. Above all, he shares his theories and discoveries in the spirit of establishing a groundwork for many varieties of human liberation. His prose is filled with flashes of insight, elaborated metaphors, playful elisions, shorthand puns and neologisms, personal digressions, surprising epiphanies, leaps of faith, and affronts to authority. He appeals to the imagination, and invites us to a more profound and personal experience of art.



\$18.00 paperback
144 pages, 5.5 x 8.5"
18 illustrations
978-1-62054-027-5

Rights: World

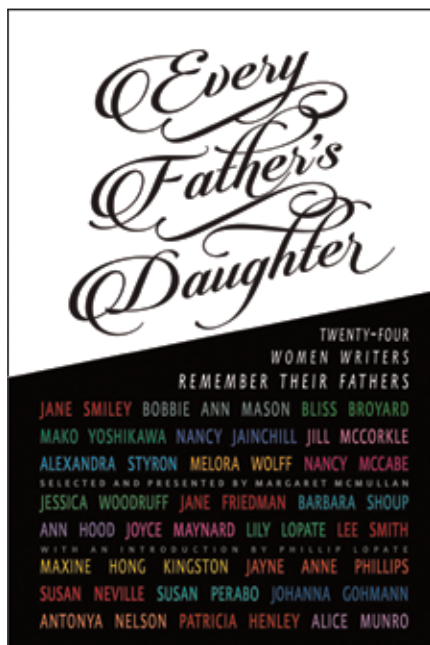
"The twenty-six pieces collected [here] establish Brakhage's place among the most elastic minds of his generation. ... *Telling Time* is an elegant, thoroughly engaging, timely and wide-ranging work... [it] is an essential book for anyone interested in Brakhage, theories of visual perception, the relationship of film to music, and the beats in-between."—Brett Kashmere, *Canadian Journal of Film Studies*

Every Father's Daughter

Twenty-four Women Writers Remember Their Fathers

Selected and Presented by Margaret McMullan

With an Introduction by Phillip Lopate



\$29.95 hardcover
302 pages, 5.75 x 8.75"
49 photographs
978-1-62054-013-8

Rights: World

“What is it about the relationship between fathers and daughters that provokes so much exquisite tenderness, satisfying communion, longing for more, idealization from both ends, followed often if not inevitably by disappointment, hurt, and the need to understand and forgive, or to finger the guilt of not understanding and loving enough?” asks Phillip Lopate in his introduction to *Every Father's Daughter*, a collection of personal essays by distinguished women writers exploring exactly this question. About half of these essays were written by invitation; others were selected by Ms. McMullan, herself a novelist of note, and her associate, Mr. Lopate. The contributors include many well-known writers, as well as accomplished writers less well-known but no less cogent, inventive, perceptive, lacerating, questioning, or loving of their fathers:

Alice Munro, Jayne Anne Phillips, Alexandra Styron, Ann Hood, Bobbie Ann Mason, Maxine Hong Kingston, Jane Smiley, Bliss Broyard, Joyce Maynard, Jill McCorkle, Lee Smith, Melora Wolff, Nancy McCabe, Jessica Woodruff, Jane Friedman, Barbara Shoup, Lily Lopate, Susan Neville, Susan Perabo, Johanna Gohmann, Antonya Nelso, and Patricia Henley

Individuals: 20% discount on orders above \$50

Divine Punishment

A Novel by Sergio Ramirez

Translated by Nick Caistor with Hebe Powell

In this, the greatest work of a storied literary career—now in English translation—Sergio Ramírez transforms the most celebrated criminal trial in Nicaraguan history—the alleged murders by a Casanova named Oliverio Castañeda of two high society women and his employer in 1933—into an examination of the entire Nicaraguan society at the brink of the first Somoza dictatorship. Passion, money, sex, gossip, political intrigue, medical malpractice and judicial corruption all merge into a novel that reads like a courtroom drama wrapped in yellow journalism disguised as historical fiction fronting a political scandal of the first order.

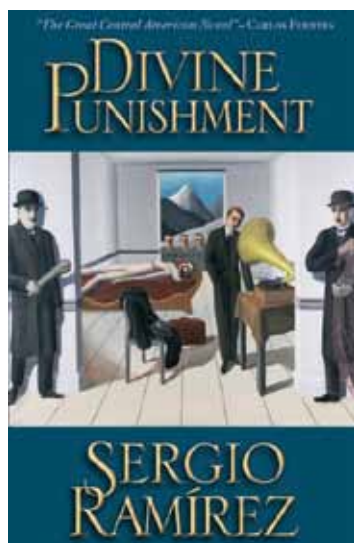
“This is a big, beautiful novel—a compelling historical drama of competing narratives and colorful characters that is self-aware and tinged with black humor.”

—*Publishers Weekly*

“*Divine Punishment* is by far the best novel by Sergio Ramírez . . . and one of my favorite novels, period. Set in the Nicaraguan city of León in the 1930s, and based on a true story, it concerns the case of Oliverio Castañeda, a young charmer and social climber accused of killing neighbors, patrons, and lovers by poisoning. The convoluted affair (still used as a case study in Central American law schools) was never solved, and Ramírez himself cagily leaves it open-ended. Hilarious, riveting, beautifully constructed and written.”—DAN BELLM

“. . . the main character is language, as well as the entire society of the city of León. . . . [*Divine Punishment*] is a poetic novel, as well as being dramatic and pathetic, and tragic, humorous, macabre, romantic, realistic, and political . . .”

—ERNESTO CARDENAL



\$30 hardcover
512 pages, 5.75 x 8.75”
978-1-62054-014-5
Rights: World English

Sea of Hooks

A Novel by Lindsay Hill

WINNER: 2016 Dactyl Literary Fiction Award

WINNER: 2015 IPPY for Literary Fiction

WINNER: 2014 PEN USA Fiction Award

FINALIST: 2014 OREGON BOOK AWARD

FINALIST: 2014 CHAUTAUQUA PRIZE

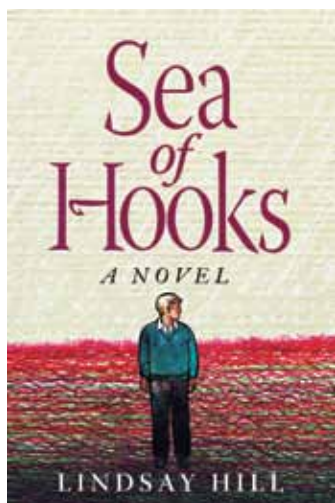
Publishers Weekly Top 5 Fiction Title

New York Magazine Top 10 Book

THE OREGONIAN

“A terrifyingly beautiful novel . . . I can’t think of the last time a book wrapped itself around me with such instant intensity, pulling me into another space, another life, one so steeped in pain from the first paragraph—yet I couldn’t put it down. . . . Christopher, the protagonist, is as unique in his way and as

endearing as the autistic protagonist of the same name in Mark Haddon’s *The Curious Incident of the Dog in the Night-Time*.”



\$25 hardcover

352 pages, 5.75 x 8.75”

978-1-62054-006-0

Cover by Paul Bacon

Rights: World X Italy & Brazil

PUBLISHERS WEEKLY

★ “But it is Hill’s language that dominates this story, which is told in fractured bits, not unlike the messengers. Christopher’s meditations on death, memory, the relations of bones to the self, not to mention rain and snow and fog and the cosmos, are mystical, highly poetic and musically rendered—an almost impossibly sustained performance from beginning to end. Nearly every paragraph astonishes, every moment rich with magic and daring. Reminiscent of Robert Pirsig and Herman Hesse in its concern with authenticity, *Sea of Hooks* also has the unbearable anguish of Kafka’s diaries—making for an unforgettable trip.”

ROSEMARY AND READING GLASSES

“Brilliant. . . . A novel so audacious, so intricately constructed, that it was a reading experience

unlike any I’ve ever had..... It’s a novel that proves that the complexities of one young man’s daily life, his preoccupations and his nightmares, and above all, his compassion, can be extraordinarily fascinating, suspenseful, and revelatory.”

The Complete Stories

by Mary Butts

Preface by John Ashbery



\$20.00 paperback
448 pages, 5.5 x 8.5"
978-1-62054-009-1
Rights: World
Cover painting by Pat Steir

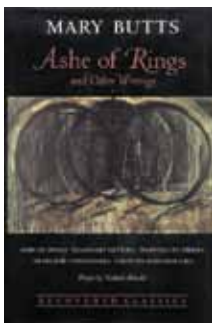
“In these lyrical, haunting stories, many readers will discover—or rediscover—the forgotten genius of Mary Butts.”—*Small Press*

“Mary Butts’s stories . . . are bright and amazingly contemporary about social issues . . . : homosexuality, alcoholism, suicide, divorce... Some are hilarious... All have a knifesharp awareness of social inequities... Reading Mary Butts is a lot like visiting an amusement park. Every ride is a new sensation, and even though some make you a little dizzy, there is a magical dazzle in them all.”— *New Letters*

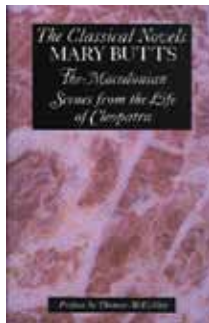
“Butts joins my pantheon of great eccentric writers such as Jane Bowles, Ivy Compton-Burnett, Henry Green and Denton Welch.”—
MICHAEL SILVERBLATT, *The Bookworm* on KCRW

Coming in Spring 2017:

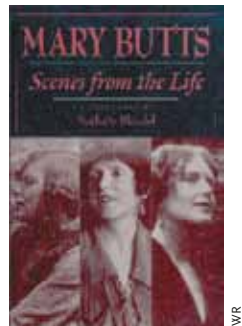
The Collected Essays and Reviews



Mary Butts
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and Other Writings*
Novel, novella, essays
\$24 cloth, 0-929701-53-4
Preface by Nathalie Blondell



Mary Butts
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*The Macedonian &
Scenes from the Life of Cleopatra*
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\$24 cloth, 0-929701-43-7
Preface by Thomas McEville



Nathalie Blondell
*Mary Butts:
Scenes from the Life*
A Biography
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“Howard McCord’s poetic voice calls us to be companions in his vision quest: Seeking the truth in the deserts he loves. He writes the reality of the Southwest landscapes, and also its songs and voices. In these brilliant and philosophical essays Howard shares his intimate and sometimes haunting journey.”

—RUDOLFO ANAYA

“I find this to be your masterpiece.”—TED ENSLIN

“Deep, sometimes profound, always readable”

—Reader Views



WR

Howard McCord
Walking to Extremes
in Iceland and New Mexico
\$15 paper, 0-929701-86-0



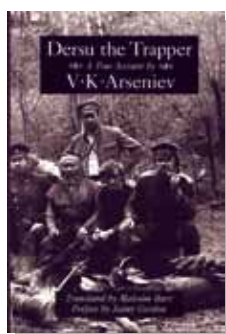
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Henry Cowell
Essential Cowell
Selected Writings on Music
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Edited by Dick Higgins



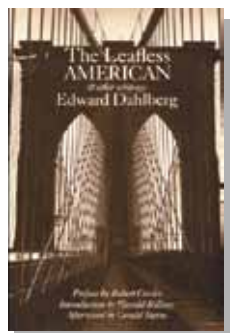
WR

Christopher Wagstaff, editor
A Sacred Quest:
Essays on the Life and Writings
of Mary Butts
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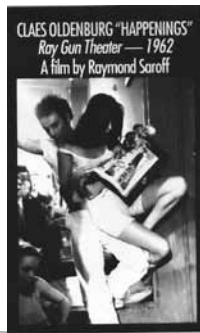


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V. K. Arseniev
Dersu the Trapper
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Translated by Malcolm Burr
Preface by Jaimy Gordon

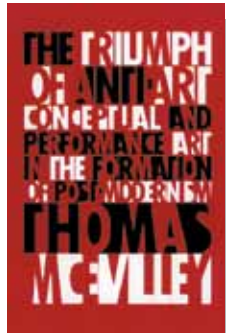


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and Other Writings
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Preface by Robert Creeley

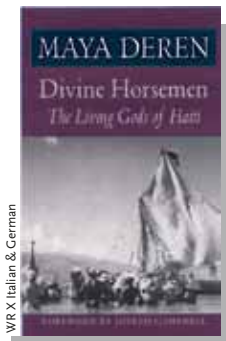


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Claes Oldenburg "Happenings"
Ray Gun Theater
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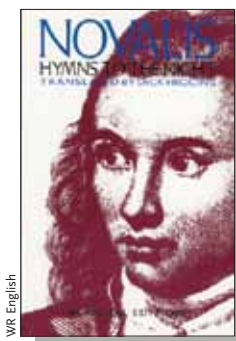


Thomas McEvilly
The Triumph of Anti-Art
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Formation of Post-Modernism
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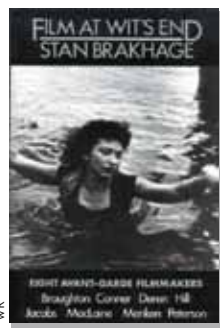
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Maya Deren
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Preface by Joseph Campbell



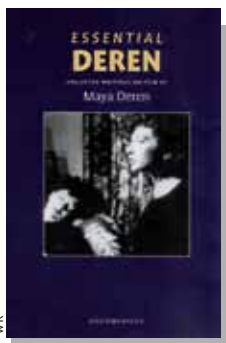
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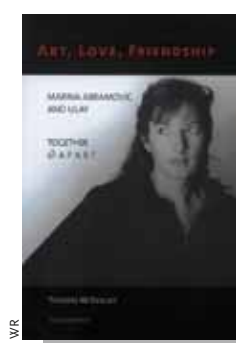
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Eight Avant-garde Filmmakers
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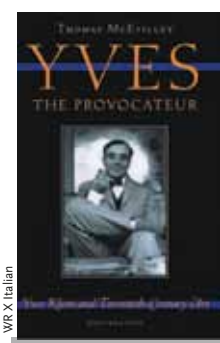
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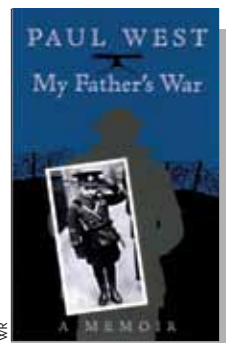
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Ulay and Marina Abramovic—
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WR X Italian

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Yves Klein and Twentieth-Century Art
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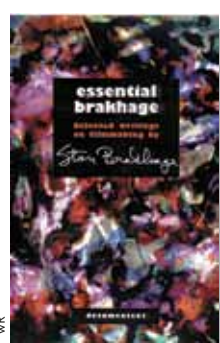
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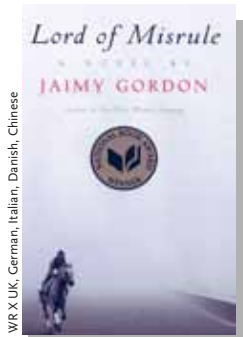


WR

Stan Brakhage
Essential Brakhage
Selected Writings on Filmmaking
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SELECTED FICTION

12



WR X UK, German, Italian, Danish, Chinese

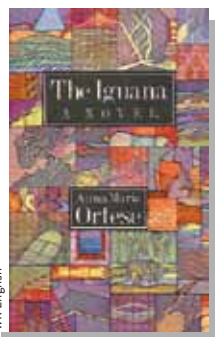
Jaimy Gordon
Lord of Misrule
A Novel

\$25 cloth, 978-0-929701-83-7
2010 National Book Award



Jaimy Gordon
She Drove Without Stopping
A Novel

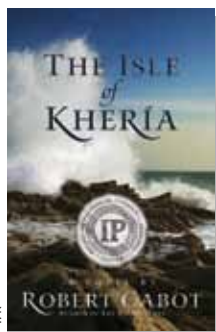
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WR English

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Translated by Henry Martin



WR

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A Novel

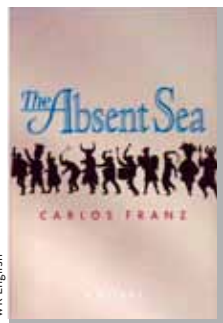
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WR X French

Howard McCord
The Man Who Walked to the Moon
A Novel

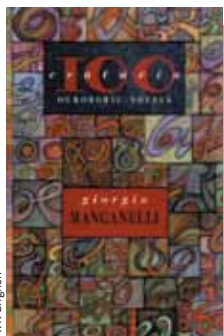
\$12 paper, 0-929701-78-X



WR English

Carlos Franz
The Absent Sea
A Novel

\$25 cloth, 978-0929701-94-3
Translated by Leland Chambers

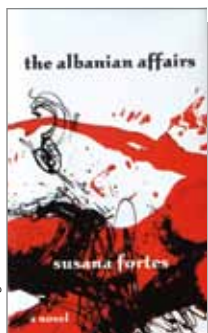


WR English

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WR English

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Translated by Leland Chambers

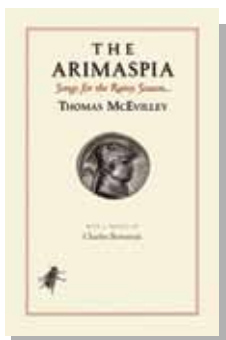


Massimo Bontempelli
Separations:

Two Novels of Mothers of Children
\$16 paper, 0-929701-70-4
\$28 cloth, 0-929701-61-5

Trans. w/ preface by Estelle Gilson

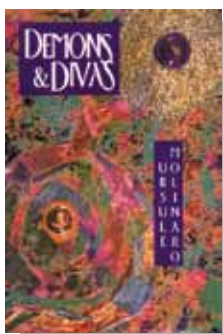
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WR

Thomas McEville
The Arimaspa
A Novel

\$20.00 paper, 978-1-62054-011-4



WR

Ursule Molinaro
Demons and Divas
Three Novels

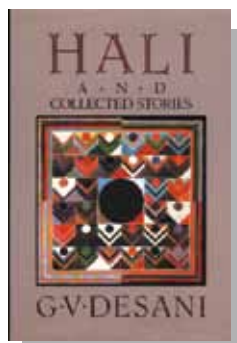
\$25.00 cloth, 0-929701-59-3



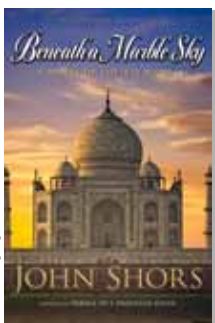
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Robert Kelly
The Logic of the World and Other Fictions

\$24.00 cloth, 978-0-929701-89-9

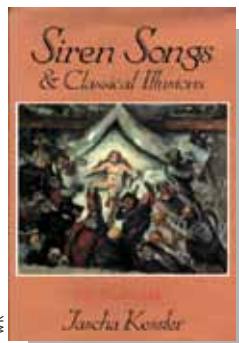


G.V. Desani
Hali and Collected Stories
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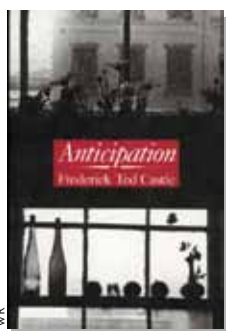
WR: 17 languages licensed

John Shors
Beneath a Marble Sky:
A Novel of the Taj Mahal
\$16 paper, 978-0-929701-97-4



WR

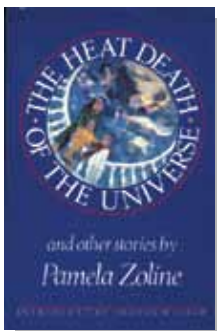
Jascha Kessler
Siren Songs & Classical Illusions
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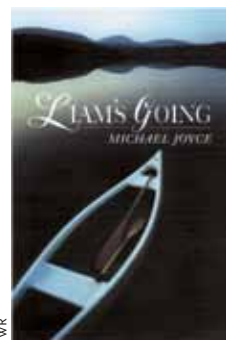
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